



JULIA D'ARCY

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NEWSTANDS

<http://en.calameo.com>
issuu.com/juliadarcy

ONLINE

artmesh.org
artegory.com
artprice.com
saatchionline.com



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drawings / printmaking / mixed technique

DEGREES

B.A. degree in Art, University of California, Santa Cruz, CA, multi-discipline major: Drawing & Sculpture 1971
Professors: Advisor: Hardy Hanson, Patrick Aherne, Doyle Foreman, Kathryn Metz
A.A. degree in Studio Art, Cabrillo Collage, Aptos, CA 1965

FOUNDATION CERTIFICATIONS

Tallers Grafics de Joan Miró, "Manera Negra" 2010, Fundació Pilar i Joan Miró a Mallorca, Mallorca, Spain
Professor: Masataka Kuroyanagi, Yokohama, Japan

Tallers Grafics de Joan Miró, "Noves Impressions" 2004, Fundació Pilar i Joan Miró a Mallorca, Mallorca, Spain
Professors: Dr. Eloi Puig, Montse Carreño, Univeristat de Barcelona

POSTGRADUATE

University of Berkeley, CA, Commercial Design: Typography, Book Design 1981
Michigan State University, E. Lansing, MI: Byzantine Art History, Sculpture 1967

WORKSHOP/CONFERENCES

El curs-taller "Glitch" & Prospecciones Binaries, University of Barcelona, Barcelona, Spain 2005
Estrategias creativas conference 2005, University of Barcelona 2005
Professors: Dr. Eloi Puig, Alicia Vela, Antonia Vilà

GALLERY AFFILIATIONS

Matthews Gallery, Grand Theatre Center for the Arts, Tracy, CA 2010 –

PRINT MEMBERSHIP

Cork Printmakers, Cork, Ireland, Associate Membership 2010 –

AWARDS

"Manera Negra," T/4 Workshop, Professor Masataka Kuroyanagi, Fundació Pilar i Joan Miró a Mallorca, Mallorca, Spain 2010
Juror's award (60/60): Call for Artists, Grand Theatre Center for the Arts, 2008 – 09 Season Opening Exhibition
Juror's award (30/30): Delta Center for the Arts – LH Horton Jr. Gallery, 7th Season Opening Exhibition 2006
Tallers Grafics de Joan Miró, "Noves Impressions" Workshop 2004, Fundació Pilar i Joan Miró a Mallorca, Mallorca, Spain
M.F.A. Scholarship, 1st in Graphics, head adjudicator: Henry T. Hopkins, Director of SFMOMA 1976
Best of Show, Gold Award, Fine Art Competition, Graphics Division, San Mateo County Fair, S.M., CA

ARTIST-IN-RESIDENCE

The Dock, Carrick-on-Shannon, Leitrim, Ireland 02 – 03. 2009
Rodríguez-Amat Foundation, Les Olives (Garrigoles), Spain 07 – 09.2008
Historic Santa Fe Foundation, Santa Fe, NM 2003 – 2004
Santa Cruz Art Center, Santa Cruz, CA 1979 – 1980

MUSEUM/TELEVISION PRESENTATIONS

RTV Mallorca: "Tallers Fundació Miró" Mallorca, Spain 8.07.2010
"New-Prints" Workshop presentation: Director of Fundació Joan Miró, Mallorca and Epson Printers 2004
TV documentary: interview & drawings, TV Asahi's "News Station" program, Tokyo, Japan 1996

PUBLICATIONS

Ghosts of the Holocaust. Stewart Florsheim, Detroit: Wayne State University. Press, 1989. Cover Art
The Fessenden Review, Vol. XI, No. II, Menlo Park, Illustrations: pages 60, 63, 67. 1987
The Fessenden Review, Vol. X, No. II, Menlo Park, Cover Art, illustration. 1986

INVITATIONAL

Salute to Surrealism, Grand Galleries, Grand Theatre Center of the Arts, Tracy, CA 2008
Un Nuevo Lenguaje, international invitational online competition, artegory.com, Madrid, Spain 2008
XVIII Premi Internacional De Dibuix Joan Miró, Fundació Joan Miró (unable to exhibit) 1979
Northern California Invitational, Chico, CA 1971
Women's Week Invitational Art Exhibition, Cabrillo College, Aptos, CA 1964

SOLO EXHIBITIONS

Synergy, a dual solo exhibition, 7th season opening exhibition, Delta Center for the Arts – LH Horton Jr. Gallery, Stockton, CA 2006
Drawing to Digital, Melting Point Gallery, San Francisco, CA 2005
New Work, Patrons of Art Gallery, San Francisco, CA 2005
Open Studios, Artist-In-Residence, Historic Santa Fe Foundation, Santa Fe, NM 2004
Steps Gallery, Ginza, Chuo-ku, Tokyo, Japan 1996
Santa Cruz Art Center, Santa Cruz, CA 1980
Senior Exhibition, University of California at Santa Cruz, CA 1971

JURIED EXHIBITIONS

XVII Premi Internacional De Dibuix Joan Miró, Fundació Joan Miró, exhibition: Pamplona, Spain 1978
XVI Premi Internacional De Dibuix Joan Miró, Fundació Joan Miró, Barcelona, Spain 1977
Fine Art Competition, Graphics Category, San Mateo County Fair, San Mateo, CA 1976
Crocker-Kingsley Annual Exhibition, Crocker Art Museum, Sacramento, CA 1974
Annual Art Competition, Graphics, Palo Alto Cultural Center, Palo Alto, CA 1974
Annual Competition, San Jose Museum of Art, San Jose, CA 1971

GROUP EXHIBITIONS

Open House/Presentation, Artist-In-Residence, Rodríguez-Amat Foundation, Les Olives, Spain 7 – 9.2008
Showdown, Saatchi online competition, London, UK 2007 –
Salute to Surrealism, Patrons of Art Gallery, San Francisco, CA 2005
Artists of El Zaguán, Artist-in-Residence Exhibition, Historic Santa Fe Foundation, HSFF, Santa Fe, NM 2004
Student Exhibition, Cabrillo College, Aptos, CA 1965

PUBLIC/PRIVATE COLLECTIONS

Grand Theater Center of the Arts, City of Tracy Art Collection, Tracy, CA 2008
Delta Center for the Arts – LH Horton Jr. Gallery, Stockton, CA 2006
Noves Impressions - Tallers Gràfics de Joan Miró (archive) Fundació Pilar i Joan Miró a Mallorca 2004
Private collectors

BIBLIOGRAPHY

Grand Theatre 2008-09 Annual Report, Grand Theater Center of the Arts, City of Tracy, CA 2008
"Thoughtful Expressions," The Stockton Record, Stockton, CA 2006
"Curator's persistence brings 'Synergy' to art scene," The Stockton Record, Stockton, CA 2006
Essay: Julia d'Arcy, DeWitt Cheng, co-editor of San Francisco Art Magazine, San Francisco, CA 2005
Miró, Joan: XVI premi internacional de dibuix Joan Miró 1978, catalog, Barcelona, Spain 1978
Miró, Joan: XVI premi internacional de dibuix Joan Miró 1977, catalog, Barcelona, Spain 1977

PROFESSIONAL EXPERIENCE

MUSEUMS

Director, Information Systems/Graphic Design, Mission Houses Museum, Honolulu, HI 2007
Publications Management, Institute of American Indian Art (IAIA), Santa Fe, NM 1992

CORPORATIONS

Field Information Reports Department, Senior Manager, New Products Division, Sun Microsystems, Inc., Milpitas, CA 1989 – 1990
Publications Liaison Manager, Software Engineering, Sun Microsystems, Inc., Mtn. View, CA 1988 – 1989
Technical Publications Manager, Software Engineering, Sun Microsystems, Inc., Mtn. View, CA 1986 – 1988
Technical Publications Supervisor, Software Engineering, Sun Microsystems, Inc., Mtn. View, CA 1985 – 1986
Member of the Technical Staff, Software Engineering, Sun Microsystems, Inc., Mtn. View, CA 1984 – 1985
Graphics Supervisor, R & D, Ask Computer Systems, Inc., Los Altos, CA 1983 – 1984
Assistant Graphics Supervisor, R & D Division, Ask Computer Systems, Inc., Los Altos, CA 1981–1983

PUBLICATION/IT CONSULTANT

Senior Publications Management Consultant, Japan/USA 1994 – 2007
School of Humanities & Science; Stanford Press, Stanford University, Menlo Park, CA 2000
Technical Coordination, Sokka Limited, R & D Department, Hon-atsugi, Japan 1994